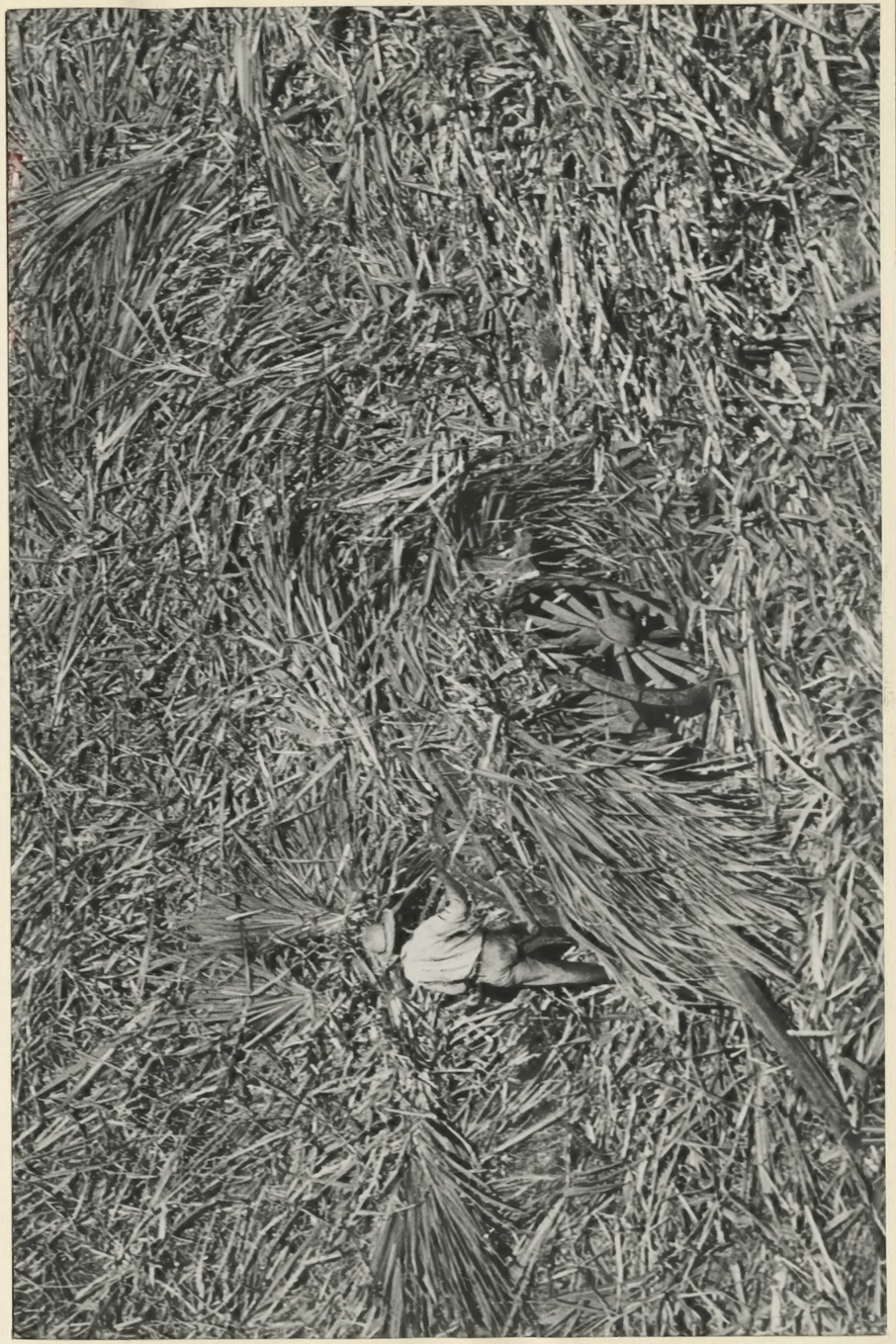
RBMS
MS-32



SUGAR CANE—ST. CROIX, V. I.

CHICAGO
TRIBUNE
PHOTO

CHICAGO
TRIBUNE
PHOTO

Patricia Neary
Conrad Ludlow

Hugo Fiorato

NEW YORK CITY BALLET

ROBERT IRVING

NEW YORK CITY BALLET
130 West 56th Street
New York 19, New York

NEW YORK CITY BALLET

JONATHAN WATTS

NEW YORK CITY BALLET

JILLANA

NEW YORK CITY BALLET

DIANA ADAMS

לחות החלומות
הנאוה במקומות
ברכות ושלומות

"ענבל" ישראל.

21.3.58

Sara Levi-Tanai
Inbal. Israel

Moshe Levy נהניתי מאוד משה לוי

שושנה טובי "ענבל" של ישראל. 21.3.58.

Shoshana Toubi "Inbal" ISRAEL

לחיות בבית כרמי, עוהיא חויה בלתי נשכחת, ושברל בחדר הפרחים האוורים
על כך הרבה — הדסה - בדוח - "ענבל" ישראל 21.3.58
הרבה תודות ולהתראות באחד.

Hadassah-Badouch - "INRAL" - ISRAEL 21.3.58

היה טוב!

גבריאל עמרני הצירן

Amrani Gabriel.

בתוצה רבה

טלמון הרץ

Talmon Herz - Inbal.

ישתיקו כפאי, תודה לפסח

בעד קבלת הפנים היפה,

מאד פיינין!

תודה גדולה בעד קבלת הפנים החמה

והנלבבת בבוגנים החם והנעים

Rachel-Zaini-Mori רחל צעירי-מורי.

למשפחת פיינין תודה בעד הארחה

מעקב ברגעלי „ענבל" ישראל INBAL ISRAEL

19.3.58

לחות החלום,

תודה עמוקה

ושלום,

מחמלות גדר

„ענבל"

19.3.58

לחות החלום!

תודה מקרב לב

על הארוח הנעים.

לחבר „ענבל"

David MORI דוד מורי

21. III 58.

חן חן לבית

המלא חן.

משה ארינאל

„ענבל"

ابراهيم جميل البساط

Ibrahim Jamil Elbsat

فرحة سعيدة ويوم اسعد

Happy occassion + happier day

Sunday August 14th - 1960

Love - Ruth Sokotka

Nicholas Magallanes

In appreciation.

Francisco Moncion

Zoya Dorman (spaceta tolshoi)

Ronald Colton

Leola Roff

Carol Sumner

Robert Irving

Richard Roff

Zoya Stashwich

Roland Vazquez

Victoria Simon

William Wesley

Anthony Blum

James Grashow

Carole Fields

Eduard Villella

Zbigniew Cichocki

John Taras

Jim Bruseck

NICHOLAS MAGALLANES

My gratitude and affection to
the Ferguson for making Rovine
and our Chicago nation something we
all look forward to.
John Taras
1961

Assisstant to Balanchine
John Taras

To Mr. and Mrs. Fagen,

I'd like to thank you for your very kind hospitality and good wishes. I enjoyed the surroundings of your home, and your library. Thank you so much.

Sincerely,
Patricia Neary

To Mr. and Mrs. Fagen,
Thank you so much
for letting us come to your
beautiful house. It is one
of the nicest afternoons I've spent.
Sincerely
Patricia Lee Bide

To Mr. and Mrs Fagen,

Just a few words
to thank you for this
lovely afternoon. Your home
is one of the most beautiful I've
seen and I especially enjoyed the
log cabin.

Thank you again for letting us
come.

Bettejane Sills

To Mr. & Mrs. Fagan:

Thank you so
much for letting us
visit with you. Your kind
hospitality has made our stay
very pleasant.

Gloria Gavin 61

Mr. & Mrs. Fagan

A day of rest,
A day of loveliness,
A day of enjoyment,
All mine at your beautiful home.

Leslie Kuchala
Aug. 1961

Mr. & Mrs. Ingram,

The peace of the country,
An air of contentment -
Hospitality, friendliness ... truly,
a fragrance of "Home" —

Thank you for extending yours to us and
may God always bless you and
keep you in these ways of love —

Sincerely,
Kay Wilcoxson

To the Fagans
Thank you for the
wonderful time and the
pleasure of seeing you beautiful
home.

Arthur Mitchell

To the Fagans -
Think you ever so
much for the wonderful
time. Everything was just
perfect - from the food, to
the bathtub, to the house -
Suki Schorr

To Mr. + Mrs Fagen —
Lets put in a lake - with
wood ducks, water lillies + some trout
+ next year I'll bring my fishing
rod + will have a ball thanks for
your wonderful hospitality.
With love + best wishes
Bill Weslow

To Mr & Mrs. Fagan—
With deep appreciation
for your thoughtful
kindness & kindnesses
Sincerely
Jim Prusoff
1961

To the Fogan's,

Aug. 1961

thank you ever so much for your wonderful hospitality

Fred Gunkler

Anthony Blum

Mr & Mrs Fagin,

Thank you very much for the opportunity of relaxing in a beautiful home in a beautiful state

Robert Rodham

Dear Mr Mrs Fagan —

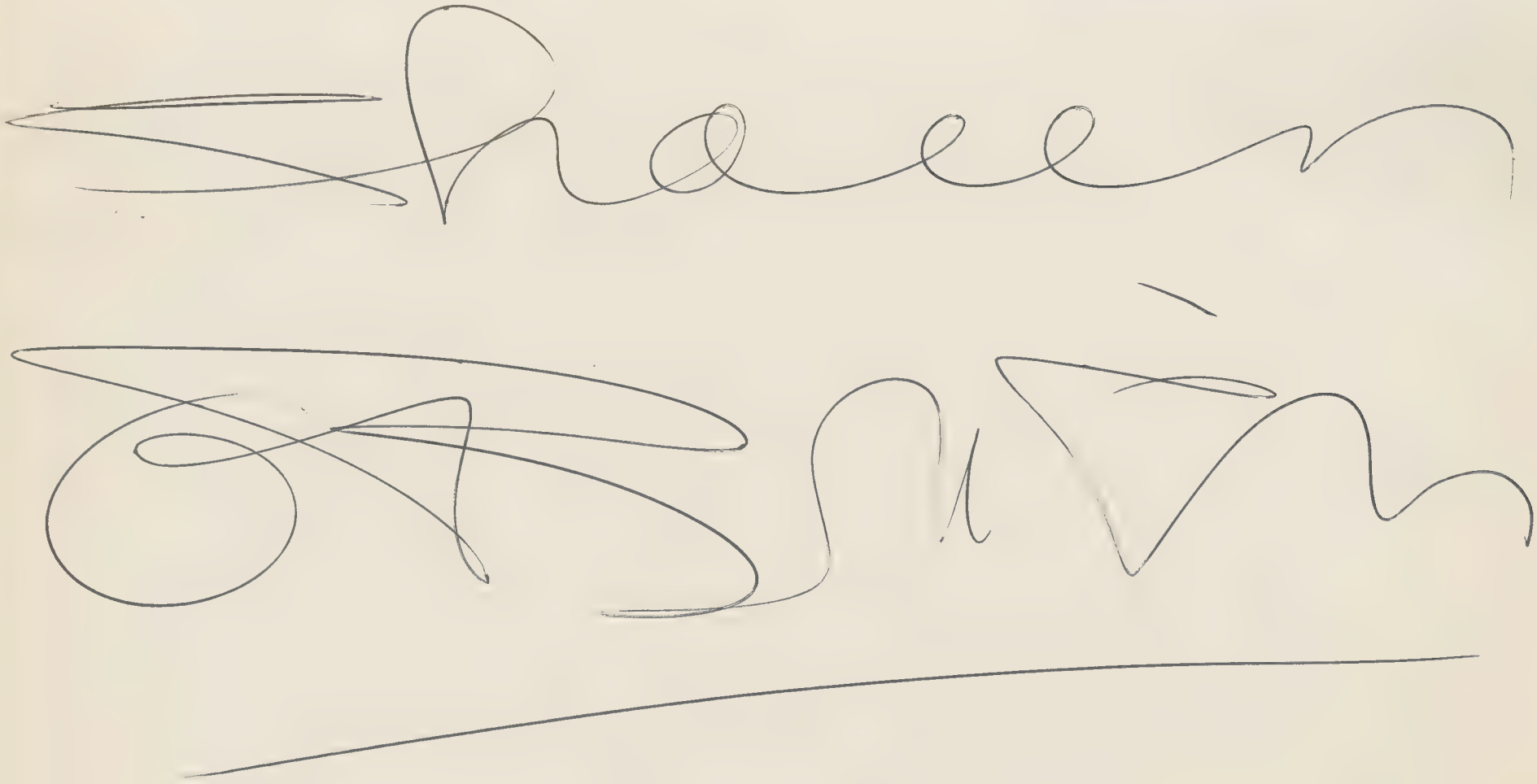
Thankyou for another wonderful day — your fêtes champêtre are quite perfect, we shall always remember them

Robert Irving

Words cannot express my gratitude

Francisco Aracon

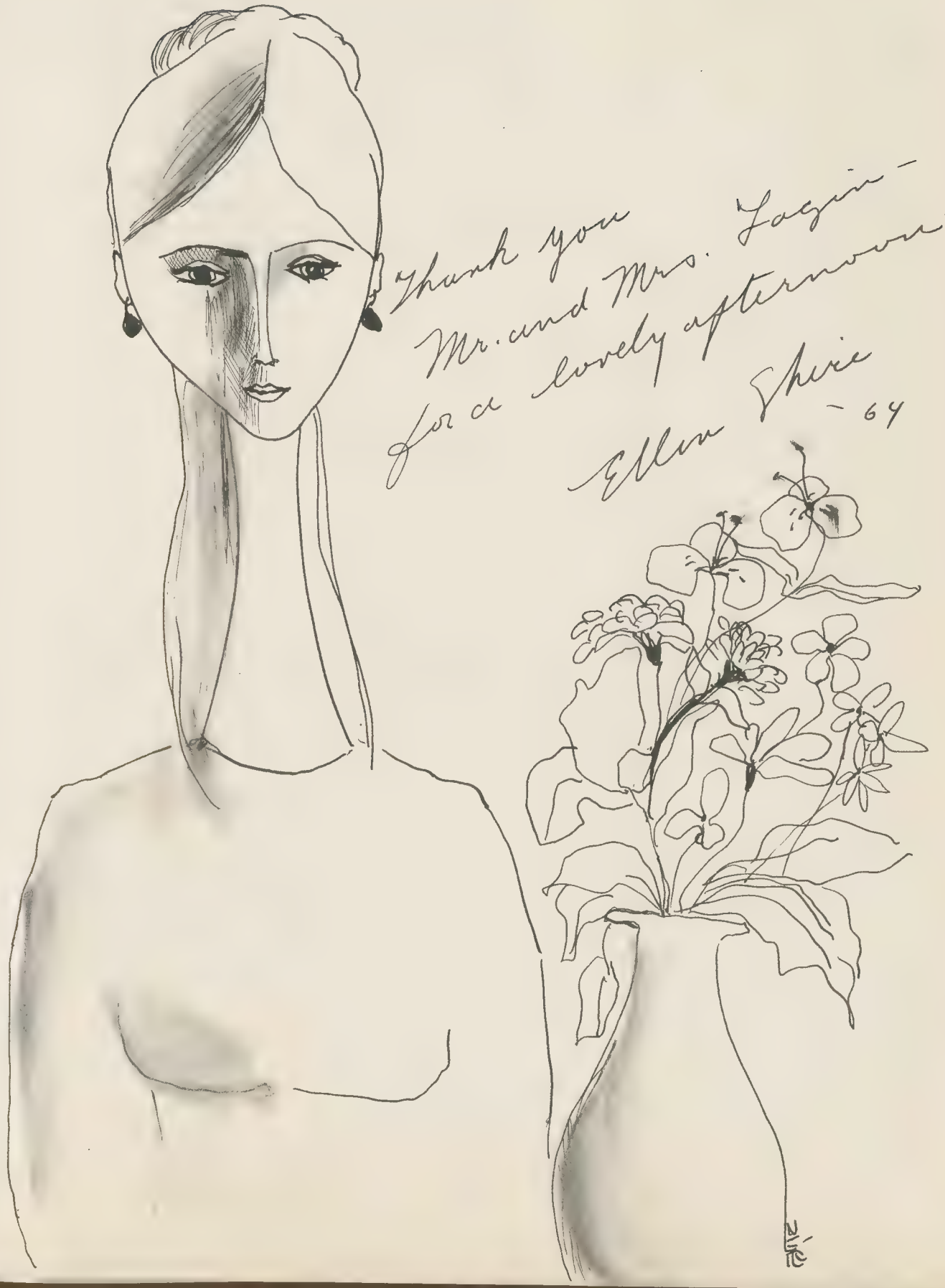
Edward Villella



FELICITY —

A BEAUTIFUL HOME WARMLY - SERENELY
INTEGRATED WITH ITS OUTSIDE WORLD
GENTLE RELATIONSHIP AS SUBTLY AND
SENSITIVELY RIGHT AS YOURS TO EACH
OTHER THANK YOU FOR SHARING IT
WITH US

Philip Johnson


Thank you
Mr. and Mrs. Lagin –
for a lovely afternoon –
Ellen Shire
– 64

Dear friends,

I can't recall spending a Sunday afternoon with greater pleasure, greater ease of rapport, or with more affable and discerning hosts. How you can combine so much open hospitality and generosity of spirit with such casual exactness in choice of visitors defies my understanding.

But not my appreciation, which I herewith send foth in tides of words ('foth' sounds dreadfully English; it is my own typo). Thank you very much.

Cordially,

Thos. E. Quinn, jr

1300 N. Ritchie Ct
Chgo 10,

Thursday

Dearest Mildred —

So good to receive your friendly letter this morning reeking with my favorite perfume "Joy"!! Did I tell you I liked it or was it an accident

P.S.
Shall convey your
Love to your "other"
favorites.

that the letter smelled
so good?
Yes I'm afraid I
feel right at ease at
your place + when
asked if I had breakfast
I said no + then marched
into the kitchen ha! ha!
I shall keep you
posted along the way how

things are going & how we are being treated especially in Russia. Would sure appreciate a mate now & then when you can write. I know how busy you are. I look forward to seeing you in Dec. till then your Bill sends much love to you & Dad.

Frozen

Thursday

Dearest Mildred—

So good to receive your friendly letter this morning reeking with my favorite perfume "Joy"!! Did I tell you I liked it or was it an accident

January 25th
Friday

Dear Mrs Gazen-

It has been a long time since I've heard from you. As of August 12th your plans were to travel and I believe it was to include Africa. We done as you know been to an equally interesting place Russia. At this point, if I had the choice I would choose Africa. You, must have a great deal to tell, but like me, I'm sure it is the longing to even scratch the surface in a letter.

Did you bring back any skins? Somehow somewhere I can see a beautiful animal skin, zebra, tiger, something exotic, gracing a section of floor, in your beautiful and unusual house.

Russia was devoid of anything attractive to purchase. The Hermitage and its various museums, however made up, in visual and emotional satisfaction what was lacking in other fields and areas.

This note is just in the nature of a "Hello" if you are here in the states, and a "welcome home" greeting if you are yet to arrive.

Hope to see you sometime.

My very best regards and wishes to you and your husband.

Yours

410 Central Park West

N.Y.25

Nov. 4. LENINGRAD -

DEAR Mr. + Mrs. FAGEN.

I promised you a card from the Hermitage but haven't had a moment to go there. We opened here with 2 performances at the Kirov & then moved to the Leninsoviet Theatre. We are being progressively well received. Our final performances at the Bolshoi were quite exciting. It seems a very long time though since that lovely afternoon at "Dream Farm". Hope you have a pleasant winter & no snow here yet just rain.

Best Regards

Patricia Wilde

Художник М. Григорьев
Ленинград

Mr. & Mrs. Fagen
"Dream Farm"
Lake Forest, Ill.
U. S. A.

Издание ИЗОГИЗа № 1392. Тираж 650000.
М-26867. 1962 г. Заказ № 1148. Цена 2 коп.

PAR AVION

the train, as you had thought to provide food for themselves.

I shall write you from Europe, even though at that time you'll be adventuring in Egypt. How much more exciting that sounds than Russia!

If I should not see you until next year, my very best to you and your husband.

God bless you both.

Love,

410 CENTRAL PARK WEST
NEW YORK 25
NEW YORK

August 17th

Dear Mrs. Fagen -

Just a short note, to thank you for a wonderful day, Sunday Aug. 12th. It was a beautiful party and you and your husband are sweet, kind, and generous to have done it.

Thank you, for taking time out to see my slides and to talk to me. As always you help me clarify certain points, which being too close to them I cannot see in the proper light.

It was stimulating seeing your beautiful new sculpture, meeting the artist and being able to talk to him. I think you will be very happy with it.

John Mason was a pleasure to talk to, and I hope to see more of him sometime. Last but not least, thanks for the goodies, I cadged from your cook!! If it was forward of me, I apologize - but I was able to feed quite a few hungry mouths on

130 W - 56 St NYC 19

Memo

From the desk of Zelda Fichandler

August 15, 1962

31 West 11 St
NYC.

Dear Mrs. Fagen:

You are a doll -- many thanks for the package and a million thanks for the wonderful party you arranged for the company. You and Mr. Fagen are the greatest and most generous of people. No one on tour has been so gracious, generous and warm. They have tried to entertain us, but can never measure up to your wonderful way of doing things. We should take you on tour (in advance) to teach some of the "committee women" how things could be done.

Our departure from Ravinia Sunday, was hectic and the past few days even more so. Trunks, bags and all kind of material going on ahead prior to Europe.

I am not with the European Tour. The State Dept. does not believe in unions -- so Betty Cage, our general manager, will absorb my work. It has been a great let-down for me. I believe I am good for the company and it seems rather odd to save on my salary with the possiblity of losing me entirely.

Am now free until Dec. 2nd - when thecompany returns. Ann Barzel knows some of the details and is as angry as I am about the whole matter So, since I can't wait, will look about for something else and may as a result not be free to be with the company when they return.

My best to you and Mr. Fagen and thanks again for your wonderful hospitality.

Fondly, Zelda

ready deserve it more than anyone else I know, you are so sweet and generous + what I would like my Mother to be like if I had one. To me you are my "other" Mother. I shall write you on my journey to Egypt & Australia as often as I can. Stay well + hope to see you next year. My love always Bee

Tree Sparrow
A MANVILLE CREATION
1003

Love and best too to
Mr Fogden

Tuesday

Dear Mrs Fogden –

Just a note to tell you how much I enjoyed the wonderful day at your home in the country. I walked around through the woods down the paths thinking how lucky you are to have such a paradise but the main thing I think is that you

Oct 19th 62

Dear Mildred (Mrs)

Its so exciting being here in Moscow so many wonderful things to see that can't be seen anywhere else in the world. When I go into a museum & see the lovely paintings I think of you for I know how much you love beauty & the wonderful things that you do for people who are talented. The subways here are a real thing of beauty too very clean & lots of marble, statues, paintings & very high vaulted ceilings with big crystal chandeliers & lights, the subway cars themselves are very attractive made of natural wood & very European looking a joy to ride in & sure wish

we had them in NY!
The books here on art are fantastic & very inexpensive as books go haven't decided yet what kind you & dad would like, but will before the trip is over. I've looked for a book on orchids but no luck so far.

Our Theatre which is called the Congress is a new modern one very attractive in line built on the Kremlin grounds, it holds 6,000 people & is packed every night, its so good to always have a full house & the Russians seem to like us very much as our reviews have been very good & the applause very warm, & getting better.

We also play the Bolshoi theatre which hold less & is an extremely beautiful Theatre

not nearly so big & there for we get a much better reception for its much more intimate & the stage smaller & easier to work in. We did Don Sebastian & Eddy Velella stopped the show cold, they yelled twice, & the did his variation over again amid rythmic clapping, the most exciting moment of ballet in my life. I was thrilled for the Co & why proud of our boy, he really danced spectacularly & deserved every bit of it.

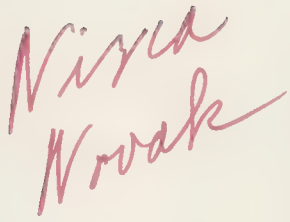
Well dear, I'm off to bed now wee write you again soon, hope your well & happy & you shall hear from me around Christmas time. We arrive N.Y. about Dec 4th make you two can come see us do Nutcrackers? My love to dad Fagen & to you as always Much love to dear Mom — Bill

I can be reached anywhere in town by writing to the address

THE NEW YORK CITY BALLET
THE AMERICAN EMBASSY
Co CULTURE AFFAIRS OFFICER
MOSCOW, U.S.S.R.

If you have a spare moment would love to hear from you.

Maurice Seymour
N.Y.


Nina
Novak

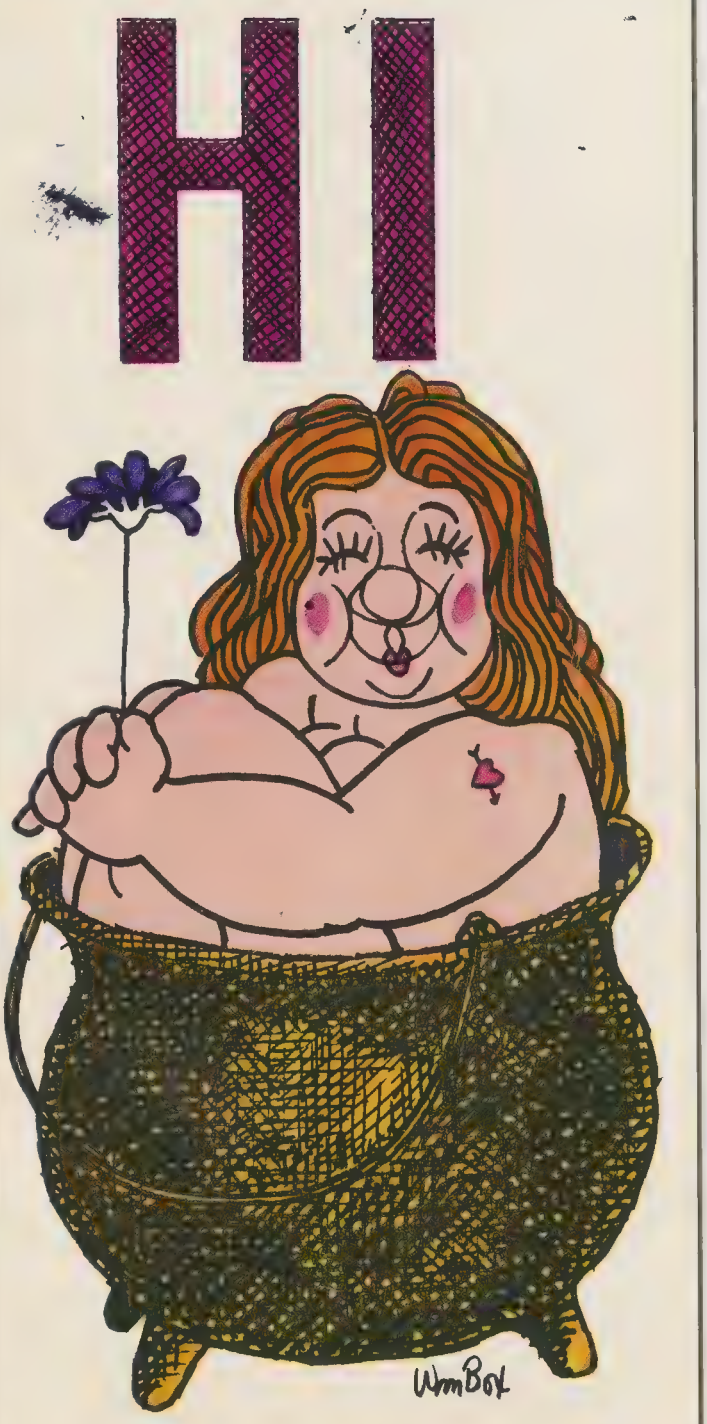
while we are there at the festival.

Her eyes are very bad & she has to be helped up & down stairs & led around but she can see from a distance somehow.

She is still the greatest lady of the dance today & could easily come up to our Co. & make them all look sick. We talked about things in general (carefully) for she is tied up with Castro to the hilt but still don't believe that she is Communist. We talked about you the house & she sent you both her love did you get my cards from there?

Will write you again soon, too bad you have so much Ragweed out at your place (along the way) I'm more & more

over



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ANAHEIM · CALIFORNIA
25 R 72 A 2

allergic to it & I have to go to the doctor to get injections when I have an attack so that's why it's physically impossible for me to get into the country to see you both. The only way would be on a discotheque bus or car and that's impossible but will call you up when I arrive in Rimini. Sorry the writing is so bad & I'm off to class & theatre & not much time.

Love to you both from Bill

SEXPOT!

Dear Mrs Fagin -

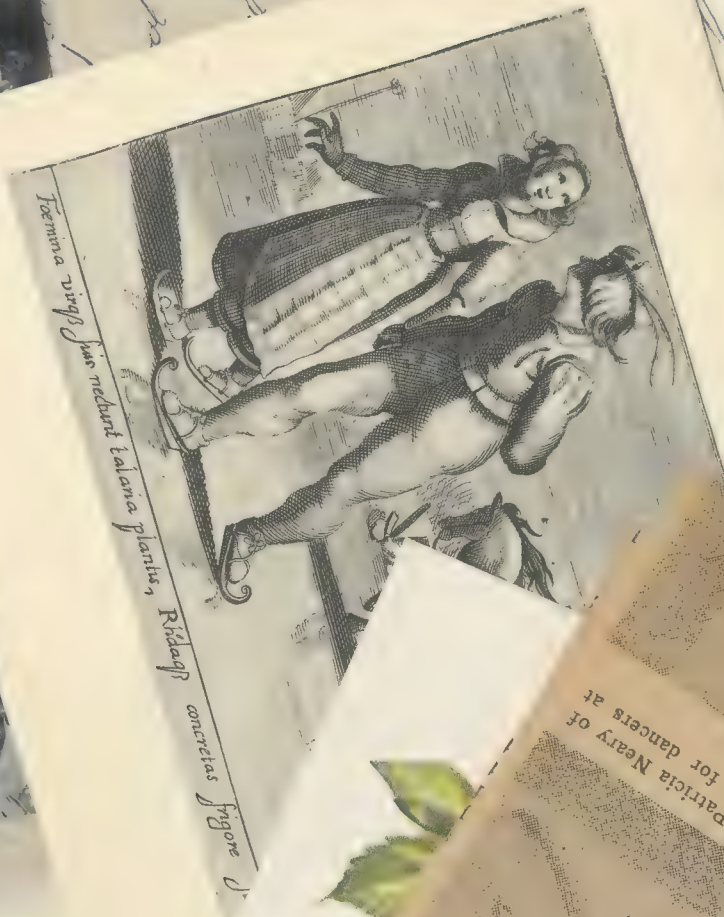
It's been a long time since I've seen you & Mr & you but I do think of you two often & hope you are well & happy.

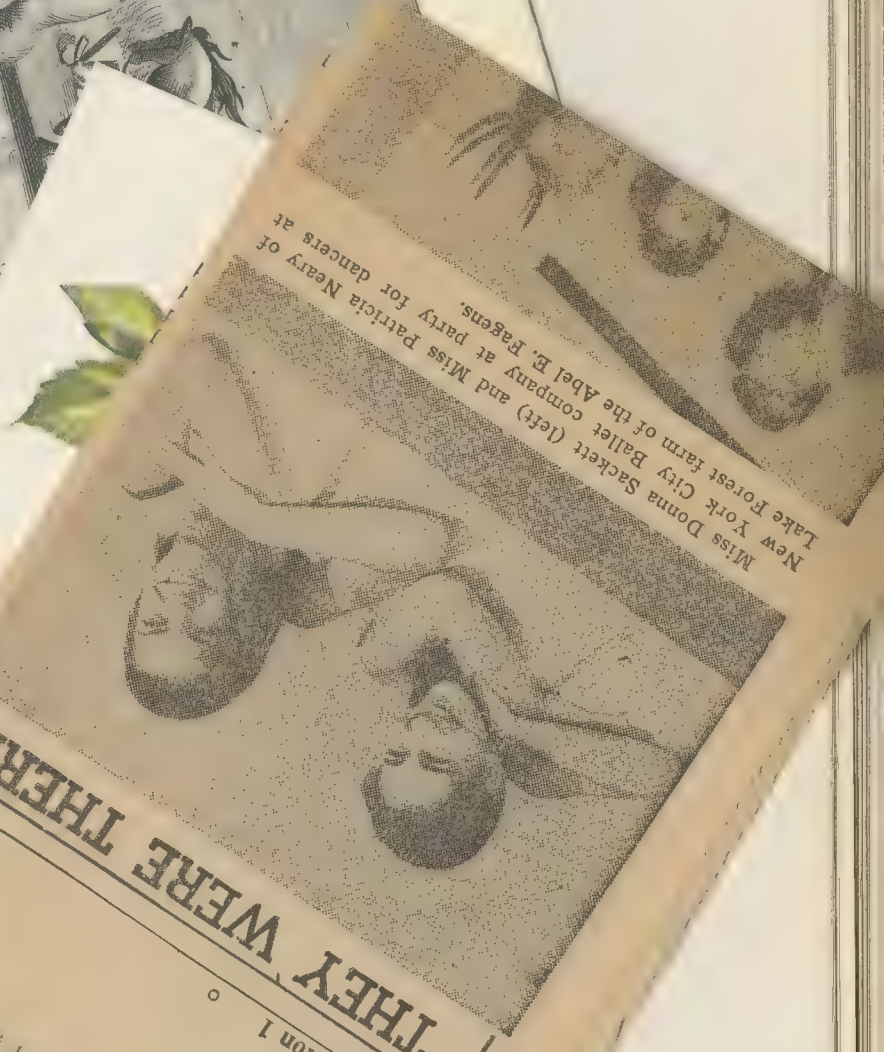
I saw our beloved Alicia Adams the last summer in Dubrovnick & she looked really beautiful. I talked to her several times, as she was at most of the performances

Jamie Cohen

PHOTO BY MARTHA SWOPE

VIOLETTE VERDY


Foemina virgis suis nectunt talaria plantis, Rhodagis concretas frigore


THEY WERE THERE
16 - Section 1
Miss Donna Sackett (left) and Miss Patricia Neary of New York City Ballet company at party for dancers at Lake Forest farm of the Abel E. Fagens.
starring Paul Newman and
Julie Andrews. Hitchcock had a
successful formula. "Why did
he stick to it?" they're
And poor Julie Andr
ne here. As usual,
ch packed houses, charmed audi-
ti- ences out of their chairs, and
of brought down the house with
et a parody on "Hello, Dolly."

THEY WERE THERE

Miss Donna Sackett (left) and Miss Patricia Neary of New York City Ballet company at party for dancers at Lake Forest farm of the Abel E. Fagens.

John Taras, ballet master (left) with Mrs. Fagen and her husband in their "Dream farm" residence. The ballet company appeared recently at Ravinia Park.

Gordon Boelzner (left) and Robert Irving at the party. Guests swam, played badminton, walked in the woods, and had early dinner. [TRIBUNE Staff Photos by John Bartley]

August 23

Dear Mr. + Mrs. Fagan,

While this note could hardly convey what pleasure I had at your home last Sunday, I do want to thank you again. As always your party has been the highlight of the New York City Ballet's stay in Evanston. We're continually amazed at the seemingly endless

and original types of food and games which you provide — not to mention the relaxing pool.

Thank you very much and I hope to see you again soon.

Sincerely,

Suzanne Farrell

320 W. 76 West
NYC 10023

REDSTART

SONGBIRD NOTES

Copyright 1939 and published by the National Wildlife Federation Washington, D. C.

All my love and best wishes
to you for Christmas and the
New Year

John Tavs

n1

THE SKATERS.
ENGRAVING FROM *Delicíae Batavicae elegantesque pictúrae . . .*
AMSTERDAM, JOHANNES JANSSONIUS, 1618.
SPENCER COLLECTION, THE NEW YORK PUBLIC LIBRARY.

Dear Mr. and Mrs. Fagan,

I hope forgive my delay in writing this THANK You note!

Once again you all out did yourselves. I think that there is no one that knows how to entertain like the Fagans! Your home is lovelier each year (the pool is fabulous), and of course the food is always superb. We had such a great time.

Many, many thanks for your very kind hospitality. We're looking forward to seeing you all next year. Please look me up if you come to New York.

Gratefully yours,

Patricia Neary

N. Y.

CLINTON PRINTS
by Eleanor Finch

Aug 21. 1966

Dear Mr. and Mrs. Fagan,
What a great Party!!
I cannot thank you enough
— Marvelous, wonderful FUN
I could go on and on and
on — describing what a fabulous
day — today was!! Each year
I come (this is my 4th) I
have such a wonderful time
Each year I'm amazed at
how you all some how
manage to outdo yourselves.
Well, this year you've done
it again! The food (over)

Thank You

as usual was superb — your home, the pool, the grounds the games etc etc. and of course your warm (wonderful) hospitality — THE GREATEST

Many, many thanks again — Wishing you a healthy, happy year — Until I see you in '67.

Hallmark

Love as Always,

Pat (Nearly)

100BM 225-1
© HALLMARK CARDS, INC.
MADE IN U.S.A.

Party for Ballet Company

They Come Just to Have Fun, Relax

BY ELEANOR PAGE

"AT FIRST we used to have a theme — a chuck wagon, a luau, a square dance," says Mrs. Abel E. Fagen of the parties she and Mr. Fagen give every year for the New York City ballet when it comes to Ravinia park. "But this year there was no theme. They just came—the dancers, the ballerinas, the stage hands, the carpenters.

Abel E. Fagen and Miss Sara Leland.

"They expect to come. This is their home away from home. They're weary from their tours, and they want to relax."

And relax they do. With 90 acres of forest to wander in, and no "outsiders" whom they feel they must entertain, the company members "literally and figuratively" strip off their clothes and go native.

Such childlike amusements as blowing bubbles becomes an act of grace and elegance, and word is that when Edward Villella jumps to hit the bird in a badminton game, "it is something to behold."

"I always put my husband in the center of things," adds Mrs. Fagen, "and to have those lovely creatures floating around him all afternoon sets him up for a whole year!"

most of the planning for her daughter, Alice's nuptials, while the Swifts were in Athens recently. They took with them the lovely lace veil which belonged to the bride's late grandmother, the second Mrs. Gustavus F. Swift, and which was worn by the bride's mother, the former Eleanor Ransom of Denver and New York, and by the bride's aunts. The lace was matched as closely as possible for the wedding gown, which was made to order in Athens. And "that was a new experience," says the mother of the bride.

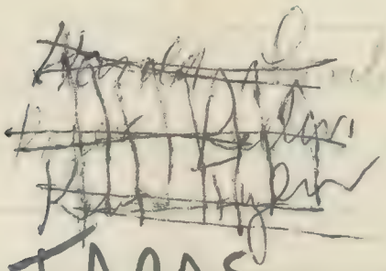
The bride, an archaeologist, [following in her father's footsteps] remained in Greece when her parents and brother, Gus, returned to Chicago, but Mr. and Mrs. Swift will fly back today for the Aug. 26 ceremony.

The bridegroom is Vasilis Riginos. Vasilis is the informal way of spelling Vasilios,

[TRIBUNE Staff Photo by John Bartley]

Ballerina in motion: Rosemary Dunleavy of the New York City ballet about to splash in Abel E. Fagens' pool. Others of the company relax in nearby chairs.

ALL interested in going to Mrs. Fagan's party at Dream Farm, Sun, Aug 13, please sign below.



TARAS
MONCION
MORELL
BURMANN
SIEVELING
GATES
PETERS
CRISA
FARRELL
DESCHAMPS
ESTOPINAL
STUART
LELAND
BLUM
NEARY
S. O'BRIEN
KIRKLAND
RICHARDSON
ERLON
PILLARE
BRADSHAW
BRYSON
RAPP
BOELZNER (LATE)
HENDL
MERRILL

COMSUDI
SILLS
KACHADURIAN
PRINZ
SUMNER
KING
PETERSON
PIETRUCHA
WEISS
STEELE
VAN AROLDINGEN
DORFMAN
Roberge
Mairant
MAC ARTHUR
DUNLEAVY
BALANCHINE
Mac Arthur
Reedy
C PETERSON
Flomine
Clifford
ASENSIO
Morris
Neary
Reese
L. Stetson
Maria Smith

Sept. 26, 1964

Eugene R Barcone

Robert Bonaventura

Sarah Dowds

Edward Hastings

Paul Shenar

Frederica Cheffell

[illegible]

Harold Blumenthal

Judith Mihaly

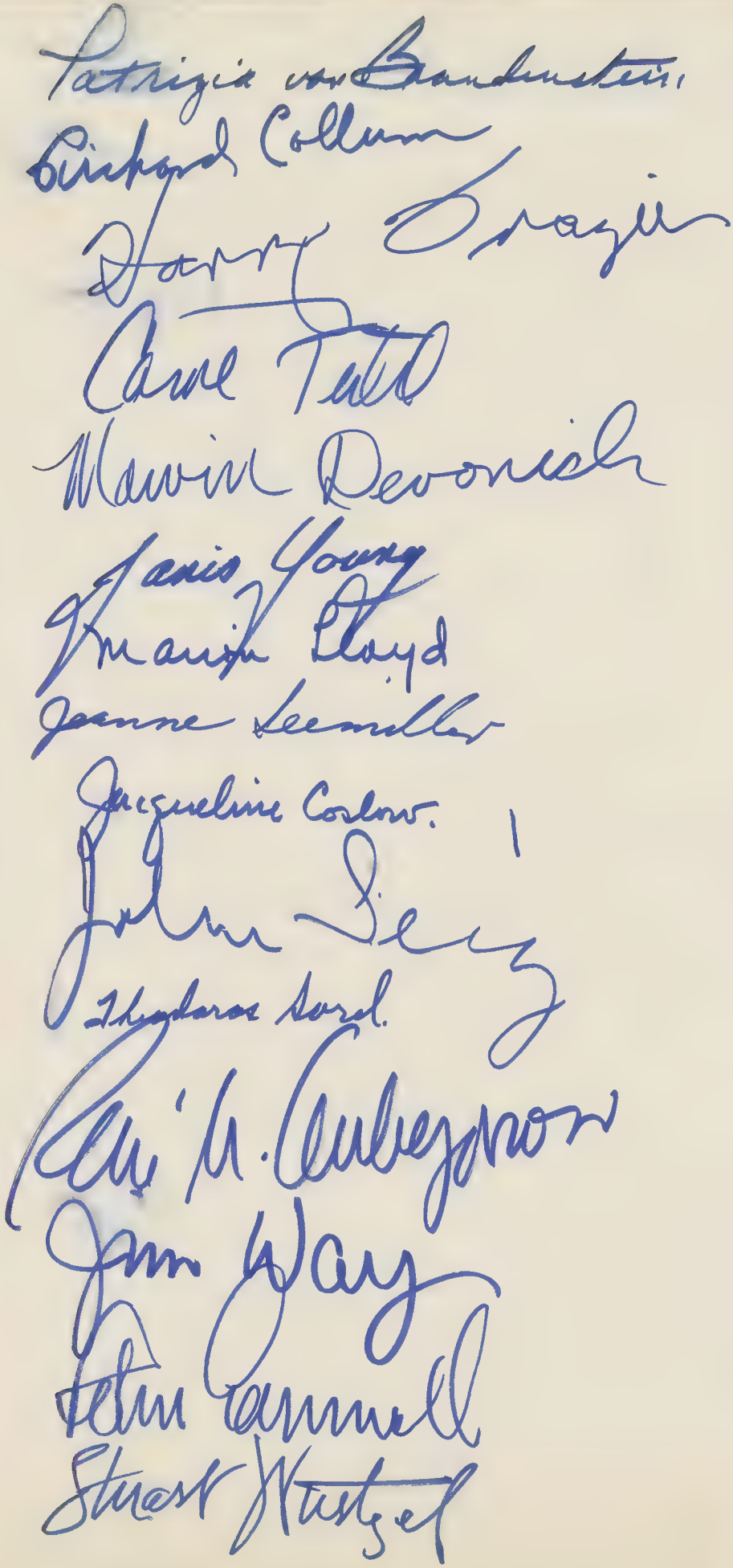
Muriel Savage

Joan Croydon

Dorothy Fowler

Austin Pendleton

40



Tom Bennett

Richard A. Dysart.

MURRAY THEATRE

STAGEBILL

act

RAVINIA FESTIVAL

AUGUST 23 thru OCTOBER 2

american conservatory theatre

william ball, director

Brandon Thomas'
CHARLEY'S AUNT

Anton Chekhov's
UNCLE VANYA

Luigi Pirandello's
SIX CHARACTERS IN SEARCH OF AN AUTHOR

Dylan Thomas'
UNDER MILK WOOD

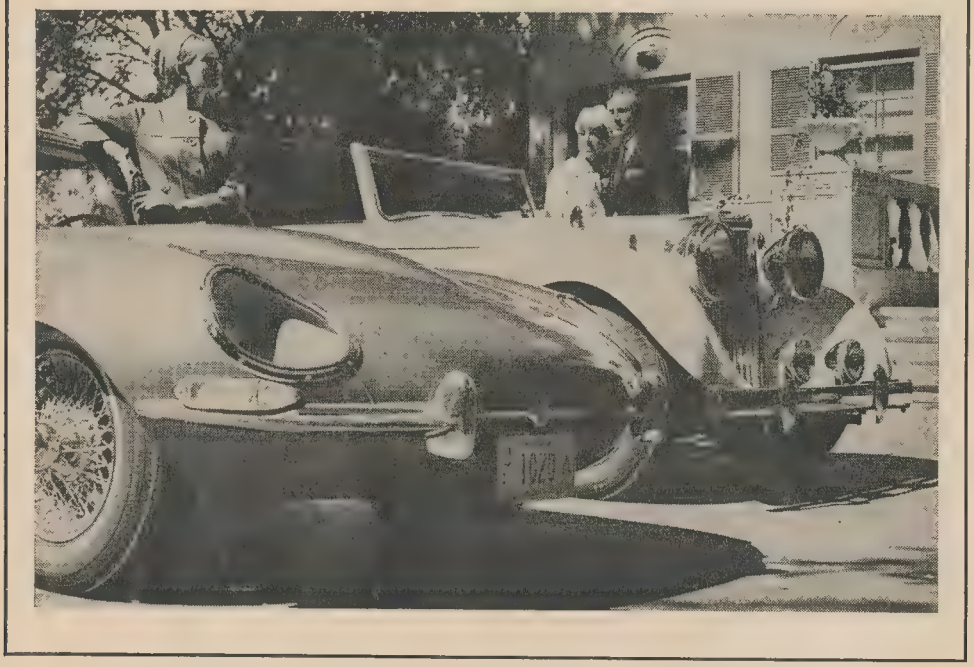
Edward Albee's
TINY ALICE

George Bernard Shaw's
MISALLIANCE

Hit Comedy Revue
BEYOND THE FRINGE

Samuel Beckett's
ENDGAME

11 3:00 Uncle Vanya 7:30 Uncle Vanya	12	13 SOLD OUT	14 8:30 Misalliance	15 8:30 Charley's Aunt	16 SOLD OUT 11:30 Endgame	17 4:00 Misalliance 8:30 SOLD OUT
18 3:00 Sold Out 7:30 Tiny Alice	19	20 8:30 Under Milk Wood	21 8:30 Fringe	22 8:30 Tiny Alice	23 8:30 Under Milk Wood 11:30 Endgame	24 4:00 Charley's Aunt 8:30 Charley's Aunt
25 3:00 Under Milk Wood 7:30 Endgame	26	27 3:00 Uncle Vanya 8:30 Uncle Vanya	28 3:00 Misalliance 8:30 Misalliance	29 3:00 Charley's Aunt 8:30 Charley's Aunt	30 8:30 Six Characters 11:30 Fringe	OCTOBER 1 4:00 Under Milk Wood 8:30 Under Milk Wood 11:30 Fringe
2 3:00 Tiny Alice 7:30 Tiny Alice						



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Al Alu
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Ramon Bieri
Jacqueline Coslow
Joan Croydon
Thomas DeMent
Jay Doyle
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Sets: Stuart Wurtzel

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English Adaptation by PAUL AVILA MAYER
Original Conception by WILLIAM BALL
Repertory Production Directed by BYRON RINGLAND
Designed by STUART WURTZEL
Lighting Designed by JOHN McLAIN

Cast of Characters

(In order of their appearance)

The Acting Company:

Jack ..... JEFF DRUCE
Fancourt ..... AUSTIN PENDLETON
Kitty ..... JACQUELINE COSLOW
Amy ..... CHARLENE POLITE
Spettigue ..... HARRY FRAZIER
The Stage Manager ..... TOM DeMENT
The Assistant Stage Manager ..... JUDITH MIHALYI
The Electrician ..... JIM WAY
The Director ..... ROBIN GAMMELL

The Characters:

The Father ..... RICHARD A. DYSART
The Mother ..... JOAN CROYDON
CAROL TEITEL
The Son ..... AL ALU
The Step-daughter ..... JANIS YOUNG
The Boy ..... JEFF PERRY
The Girl ..... BONNIE BLAKE
Madame Pace ..... JOSEPHINE NICHOLS

There will be two ten-minute intermissions.

Beyond the Fringe

ALAN BENNETT, PETER COOK, JONATHAN MILLER, DUDLEY MOORE

Directed by RENE AUBERJONOIS
Sets Designed by STUART WURTZEL
Lighting Designed by MARVIN DEVONISH
Costumes by RUTH WAGNER
Sound by MARSHALL BOOTH

Featuring

RENE AUBERJONOIS
ROBIN GAMMELL
CHARLES SIEBERT
AUSTIN PENDLETON

There will be one fifteen-minute intermission.

Uncle Vanya

ANTON CHEKHOV

Directed by ALLEN FLETCHER
Designed by STUART WURTZEL
Lighting Designed by JOHN McLAIN
Costumes Designed by ANN ROTH

Cast of Characters

(In order of their appearance)

Marina Temofeyevna, an old servant, once Sonya's nurse ..... JOAN CROYDON
Mihail Lvovitch Astrov, a doctor ..... RAY REINHARDT
Ivan Petrovitch Voynitsky (called Vanya) ..... RICHARD A. DYSART
Professor Alexander Valdimrovitch Serebryakov ..... GUY SPAULL
Sofya Alexandrovna Serebryakov, (Sonya) his daughter by his first wife ..... CAROL TEITEL
Ilya Ilyitch Telyegin, a former landowner now living on the Serebryakov estate ..... AUSTIN PENDLETON
Yelena Andreyevna Serebryakov, the professor's second wife ..... JANIS YOUNG
Marya Vassilyevna Voynitsky, mother of the professor's first wife and Vanya ..... JOSEPHINE NICHOLS
A laborer ..... AL ALU

In Russian the customary form of address between friends and acquaintances uses the Christian name and the patronym. For example, Vanya is generally addressed as "Ivan Petrovitch," Yelena as "Yelena Andreyevna," Astrov as "Mihail Lvovitch," rather than as "Mr. Voynitsky," "Mrs. Serebryakov" or "Dr. Astrov." If the relationship warrants informality, a diminunitive or nickname would be used. Among educated classes, people often affected the use of the French form of the Christian name. Thus Vanya calls Yelena "Helene," and his mother calls him "Jean."

There will be three ten-minute intermissions.

Cast of Characters

(In order of their appearance)

Marina Temofeyevna, an old servant, once Sonya's nurse ..... JOAN CROYDON
Mihail Lvovitch Astrov, a doctor ..... RAMON BIERI
Ivan Petrovitch Voynitsky (called Vanya) ..... JAY DOYLE
Professor Alexander Valdimrovitch Serebryakov ..... GUY SPAULL
Sofya Alexandrovna Serebryakov, (Sonya) his daughter by his first wife ..... JACQUELINE COSLOW
Ilya Ilyitch Telyegin, a former landowner now living on the Serebryakov estate ..... HARRY FRAZIER
Yelena Andreyevna Serebryakov, the professor's second wife ..... DEANN MEARS
Marya Vassilyevna Voynitsky, mother of the professor's first wife and Vanya ..... JOSEPHINE NICHOLS
A laborer ..... AL ALU

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Tiny Alice

EDWARD ALBEE

Directed by WILLIAM BALL
Designed by MARK NEGIN
Lighting Designed by JOHN McLAIN
Masks by RALPH LEE and ROBERT JOYCE

Cast of Characters

(In order of their appearance)

Cardinal ..... HARRY FRAZIER
Lawyer ..... RAY REINHARDT
Julian ..... PAUL SHENAR
Butler ..... AL ALU
Miss Alice ..... DEANN MEARS

There will be two ten-minute intermissions.

Charley's Aunt

BRANDON THOMAS

Directed by EDWARD HASTINGS
Settings Designed by STUART WURTZEL
Costumes Designed by WILLIAM FRENCH
Costumes Executed by GOLDSTEIN
Lighting Designed by JOHN McLAIN
Music by ARTHUR RUBINSTEIN

Cast of Characters

(In order of their appearance)

Jack Chesney ..... AL ALU
Brassett ..... THOMAS DeMENT
Charley Wyckham ..... AUSTIN PENDLETON
Fancourt Babberly ..... RENE AUBERJONOIS
Kitty Verdun ..... JANIS YOUNG
Amy Spettigue ..... CHARLENE POLITE
Sir Francis Chesney ..... RAY REINHARDT
Mr. Spettigue ..... HARRY FRAZIER
Donna Lucia D'Alvadorez ..... DEANN MEARS
Ela Delahay ..... JUDITH MIHALYI

There will be two ten-minute intermissions.

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Directed by MICHAEL HOWARD
Setting Designed by STUART WURTZEL
Lighting Designed by JOHN McLAIN
Costumes Designed by DOUGLAS RUSSELL
Music Composed by ARTHUR RUBINSTEIN

Cast of Characters

(In order of their appearance)

Johnny Tarleton	PAUL SHENAR
Bentley Summerhays	ROBIN GAMMELL
Hypatia Tarleton	JACQUELINE COSLOW
Mrs. Tarleton	JOSEPHINE NICHOLS
Lord Summerhays	RAMON BIERI
Mr. Tarleton	RICHARD A. DYSART
Joseph Percival	THEODORE SOREL
Lina Szczepanowska	CAROL TEITEL
Gunner	JAY DOYLE

There will be two ten-minute intermissions.

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Under Milk Wood

DYLAN THOMAS

Original Conception by WILLIAM BALL
Repertory Production by BYRON RINGLAND
Designed by STUART WURTZEL
Lighting Designed by JOHN McLAIN
Costumes by DAVID TOSER and RUTH WAGNER

Cast of Characters

(In order of their appearance)

First Voice ..... RAY REINHARDT, ROBIN GAMMELL
Second Voice ..... PAUL SHENAR, THEODORE SOREL
Captain Cat ..... RICHARD A. DYSART
Mr. Mog Edwards ..... ROBIN GAMMELL, HARRY FRAZIER
Miss Myfanwy Price ..... CAROL TEITEL
Mrs. Ogmore-Pritchard ..... DEANN MEARS, JOAN CROYDON
Mae-Rose Cottage ..... JUDITH MIHALYI
Polly Garter ..... JANIS YOUNG
Reverend Eli Jenkins ..... RENE AUBERJONOIS
No-Good Boyo ..... JAY DOYLE, SCOTT HYLANDS

There will be one fifteen-minute intermission

Endgame

SAMUEL BECKETT

Directed by EDWARD CALL
Designed by STUART WURTZEL
Costumes by DAVID TOSER
Lighting Designed by JOHN McLAIN

Cast of Characters

(In order of their appearance)

Hamm ..... RENE AUBERJONOIS
Clov ..... ROBIN GAMMELL
Nag ..... JAY DOYLE
Nell ..... JOAN CROYDON

Without Intermission

american conservatory theatre

william ball, director

The American Conservatory Theatre was founded in the spring of 1965—just over a year ago—but in that brief time it has awed audiences and cities alike and became the envy of the theatrical world for its achievements. The 75-member company includes some of the most exciting theatrical talent in the United States. A.C.T. designs and builds all its own sets, props, costumes, even wigs. All members of the Conservatory study in various areas of their particular interest or professional needs concurrent with performing and producing plays. In a single day an actor may rehearse as many as three plays, have a voice class, an hour of body movement, a fencing lesson, play theater games and perform in still a fourth play. As one Conservatory member says, "I never have time to get tired."

A.C.T. made its debut at the Pittsburgh (Pa.) Playhouse under the sponsorship of the Carnegie Institute of Technology and the Playhouse with the support of the Rockefeller and Mellon Foundations. In this premiere season the fledgling theatrical organization produced 14 plays—all except two are still in the repertory and two more have been added since. Cecil Smith of the **Los Angeles Times** said, "There's more excitement in a week-end in Pittsburgh than a month on Broadway."

A.C.T. accepted an invitation to spend four weeks with the Professional Theatre Program at the University of Michigan, Ann Arbor. From Ann Arbor the company moved to New York to perform Dylan Thomas' "Under Milk Wood" as the first of a new series for National Educational Television shown on KQED nationally on March 13.

The company has recently completed three engagements — four weeks at the Westport Country Playhouse, Westport, Conn., two weeks at the Goodspeed Opera House, East Haddam, Conn. and four weeks at the Stanford Summer Festival, Palo Alto, Calif.

Henry Hewes of the **Saturday Review** has described A.C.T. as "the most recklessly imaginative and technically venturous of all the new repertory enterprises."

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ACKNOWLEDGMENT

On behalf of the Board of Directors of Ravinia Festival Association, I want to express my appreciation to all those friends of Theatre-at-Ravinia who have made it possible to bring A.C.T. to the Murray. My grateful thanks to the generous financial contributors, to the Benefit audience and to the stalwart members of the Theatre Committee who have given hours of cheerful service — and best wishes to the American Conservatory Theatre for our mutual success in this third theatre season!

Mrs. Glen A. Lloyd,
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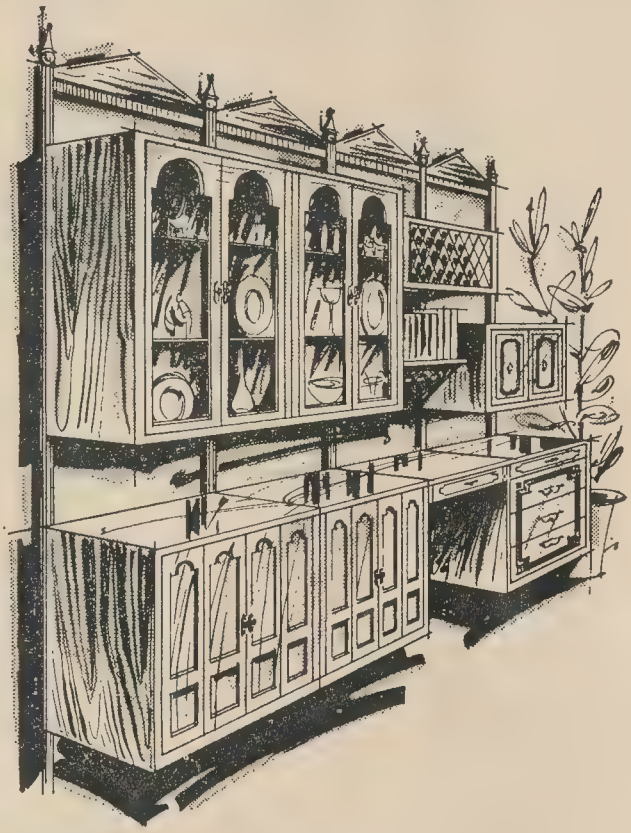

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The American Conservatory Theatre Foundation

William Ball, Director

September 27,

Dear Mr. and Mrs. Tagen —

The company would like to extend its gratitude and appreciation for your hospitality last Monday. The brunch was a lovely idea; your kindness has been a strong expression of the support that we have received from our Chicago "audience."

It is our hope that you will always remain within the circle of friends of A.C.T.

Yours very truly,

Sally Dowds

Press and Public Relations

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Evanston Inn
Evanston, Ill.
September 28 1966

Dear Musi Mrs Fagan

Just a line to thank you and tell you how every much we loved our day with you. So relaxing and you made us feel so at home and welcome. It is nice to know we shall be seeing you again in the future

Looking forward to meeting your sons in San Francisco

I again many thanks

All best wishes

Jean Croydon
Guy Spaull

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Sept. 21

Dear Mr. and Mrs. Fagen,

Thank you for the day with your beautiful home, your fascinating guests, your stunning art collection, your orchids, your piano, your scrumptious food and your charming selves.

We have certainly been beautifully treated here by people like yourselves and the Lloyds and the Landaers. It is a far cry from the days when actors were treated as rude beasts to be stared at.

I had a wonderful time Monday. I felt stimulated, welcome + relaxed. Thank you so much. I look forward to our next visit to Chicago.

Yours,
Austin Pendleton

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Sept. 28, '66

Dear Mr. & Mrs. Pagan —

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And that special town of yours

EVANSHIRE-HOTEL

HINMAN AVENUE AT MAIN STREET
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Greenhouse, Mr Fogan — was a delight. I really hate to say good-by permanently & should you get to N.Y. — do — please — call. I'd love to see you again & share you with my husband.

For everything — warm thanks —

Finally —

Carol Teitel

Al 5-9376 (I'll be in N.Y. all winter)

Yuletide Greetings

and Good Cheer to you throughout the coming Year

Melissa Hayden

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Joy

to you at Christmas and throughout the Year

Melissa Hayden

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